



This modern pavilion differentiates closed-in private spaces from public areas that open to the outdoors.

## Inside Out

By building on the foundations of a previous home, Studio27 Architecture replaced a 3,000-square-foot brick colonial with a modern pavilion that explores the idea of public and private space in relation to exterior urban spaces. The exterior cladding – corrugated aluminum siding, shiplap wood siding, and painted brick – are wrapped in layers around the private spaces, while the public spaces appear to have shed successive layers so that they open up to the landscape. The Dutch owner chose classically Modern European interior details, influenced by the work of Luigi Snozzi, Rem Koolhaas, and Pierre Chareau. “This house is interested in the frame as a structural idea – an idea that is tectonic,” the jury observed. “It is interested in really explaining itself tectonically.”

**Architect:** Studio27 Architecture  
**Owner:** Johannes GM Zutt  
**Contractor:** Glass Construction